

Ejercicios de digitación

Empezando con dedo índice

Exercise 4: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 7: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 5-6-8-7, 5-6-8-7, 5-6-8-7, 5-6-8-7, 5-6-8-7, 5-6-8-7. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 10: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 5-7-6-8, 5-7-6-8, 5-7-6-8, 5-7-6-8, 5-7-6-8, 5-7-6-8. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 13: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 5-7-8-6, 5-7-8-6, 5-7-8-6, 5-7-8-6, 5-7-8-6, 5-7-8-6. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 16: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 5-8-6-7, 5-8-6-7, 5-8-6-7, 5-8-6-7, 5-8-6-7, 5-8-6-7. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 19: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 5-8-7-6, 5-8-7-6, 5-8-7-6, 5-8-7-6, 5-8-7-6, 5-8-7-6. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 22: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 6-5-7-8, 6-5-7-8, 6-5-7-8, 6-5-7-8, 6-5-7-8, 6-5-7-8. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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Exercise 25: TAB notation for guitar. The exercise is written on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'A' and 'B'. The sequence of notes is: 6-5-8-7, 6-5-8-7, 6-5-8-7, 6-5-8-7, 6-5-8-7, 6-5-8-7. Each note is connected to the next by a horizontal line. Below the staff, there are six groups of four vertical lines, each corresponding to a measure of the exercise.

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TAB

6-7-5-8 6-7-5-8 6-7-5-8 6-7-5-8 6-7-5-8 6-7-5-8

28

TAB

6-7-8-5 6-7-8-5 6-7-8-5 6-7-8-5 6-7-8-5 6-7-8-5

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TAB

6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7

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TAB

6-8-7-5 6-8-7-5 6-8-7-5 6-8-7-5 6-8-7-5 6-8-7-5

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TAB

7-5-6-8 7-5-6-8 7-5-6-8 7-5-6-8 7-5-6-8 7-5-6-8

40

TAB

7-5-8-6 7-5-8-6 7-5-8-6 7-5-8-6 7-5-8-6 7-5-8-6

43

TAB

7-6-5-8 7-6-5-8 7-6-5-8 7-6-5-8 7-6-5-8 7-6-5-8

46

TAB

7-6-8-5 7-6-8-5 7-6-8-5 7-6-8-5 7-6-8-5 7-6-8-5

49

TAB

7-8-5-6 7-8-5-6 7-8-5-6 7-8-5-6 7-8-5-6 7-8-5-6

52

Exercise 52: A six-measure guitar exercise. The top staff (T) contains the sequence 7-8-6-5, 7-8-6-5, 7-8-6-5, 7-8-6-5, 7-8-6-5, 7-8-6-5. The bottom staff (B) contains the sequence 7-8-6-5, 7-8-6-5, 7-8-6-5, 7-8-6-5, 7-8-6-5, 7-8-6-5. Vertical lines connect the notes between the two staves.

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Exercise 55: A six-measure guitar exercise. The top staff (T) contains the sequence 8-5-6-7, 8-5-6-7, 8-5-6-7, 8-5-6-7, 8-5-6-7, 8-5-6-7. The bottom staff (B) contains the sequence 8-5-6-7, 8-5-6-7, 8-5-6-7, 8-5-6-7, 8-5-6-7, 8-5-6-7. Vertical lines connect the notes between the two staves.

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Exercise 58: A six-measure guitar exercise. The top staff (T) contains the sequence 8-5-7-6, 8-5-7-6, 8-5-7-6, 8-5-7-6, 8-5-7-6, 8-5-7-6. The bottom staff (B) contains the sequence 8-5-7-6, 8-5-7-6, 8-5-7-6, 8-5-7-6, 8-5-7-6, 8-5-7-6. Vertical lines connect the notes between the two staves.

61

Exercise 61: A six-measure guitar exercise. The top staff (T) contains the sequence 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7. The bottom staff (B) contains the sequence 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7. Vertical lines connect the notes between the two staves.

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Exercise 64: A six-measure guitar exercise. The top staff (T) contains the sequence 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5. The bottom staff (B) contains the sequence 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5. Vertical lines connect the notes between the two staves.

67

Exercise 67: A six-measure guitar exercise. The top staff (T) contains the sequence 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6. The bottom staff (B) contains the sequence 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6. Vertical lines connect the notes between the two staves.

70

Exercise 70: A six-measure guitar exercise. The top staff (T) contains the sequence 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5. The bottom staff (B) contains the sequence 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5. Vertical lines connect the notes between the two staves.