

Ejercicios de digitación de ukelele

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5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-8-7 5-6-8-7 5-6-8-7 5-6-8-7

9

5-7-6-8 5-7-6-8 5-7-6-8 5-7-6-8 5-7-8-6 5-7-8-6 5-7-8-6 5-7-8-6

13

5-8-6-7 5-8-6-7 5-8-6-7 5-8-6-7 5-8-7-6 5-8-7-6 5-8-7-6 5-8-7-6

17

6-5-7-8 6-5-7-8 6-5-7-8 6-5-7-8 6-5-8-7 6-5-8-7 6-5-8-7 6-5-8-7

21

6-7-5-8 6-7-5-8 6-7-5-8 6-7-5-8 6-7-8-5 6-7-8-5 6-7-8-5 6-7-8-5

25

6-8-5-7 6-8-5-7 6-8-5-7 6-8-5-7 6-8-7-5 6-8-7-5 6-8-7-5 6-8-7-5

29

7-5-6-8 7-5-6-8 7-5-6-8 7-5-6-8 7-5-8-6 7-5-8-6 7-5-8-6 7-5-8-6

33

7-6-5-8 7-6-5-8 7-6-5-8 7-6-5-8 7-6-8-5 7-6-8-5 7-6-8-5 7-6-8-5

37

7-8-5-6 7-8-5-6 7-8-5-6 7-8-5-6 7-8-6-5 7-8-6-5 7-8-6-5 7-8-6-5

41

8-5-6-7 8-5-6-7 8-5-6-7 8-5-6-7 8-5-7-6 8-5-7-6 8-5-7-6 8-5-7-6

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41

Musical notation for exercise 41, measures 41-48. The notation is written on a six-line staff with two systems of lines labeled 'T' (top) and 'B' (bottom). The notes are represented by numbers 8, 6, 5, 7, and 8. The sequence of notes across the measures is: 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-5-7, 8-6-7-5, 8-6-7-5, 8-6-7-5, 8-6-7-5. Below the staff, there are eight groups of four vertical lines, each corresponding to a measure, representing a fretboard diagram.

45

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Musical notation for exercise 45, measures 45-52. The notation is written on a six-line staff with two systems of lines labeled 'T' (top) and 'B' (bottom). The notes are represented by numbers 8, 7, 5, 6, and 8. The sequence of notes across the measures is: 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-5-6, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5. The notation ends with a double bar line. Below the staff, there are eight groups of four vertical lines, each corresponding to a measure, representing a fretboard diagram.