

Ejercicios de rítmica 1 Redondas, blancas y negras

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Exercise 1, measures 1-4. The piece is in 4/4 time. The right hand starts with a whole note (redonda) on G4 in the first measure, followed by quarter notes (blancas) on A4, B4, and C5 in the next three measures. The left hand plays a steady bass line of quarter notes (negras) on G3, A3, B3, and C4.

Exercise 1, measures 5-8. The right hand continues with quarter notes on A4, B4, and C5, followed by a whole note on G4. The left hand continues with quarter notes on G3, A3, B3, and C4.

Exercise 1, measures 9-12. The right hand plays quarter notes on A4, B4, and C5, followed by a whole note on G4. The left hand continues with quarter notes on G3, A3, B3, and C4.

Exercise 1, measures 13-16. The right hand starts with a whole note on G4, followed by quarter notes on A4, B4, and C5. The left hand continues with quarter notes on G3, A3, B3, and C4.

Exercise 1, measures 17-20. Measure 17 is marked with a '17' and a 'www.creatumusica.art' watermark. The right hand has a quarter rest, followed by quarter notes on A4, B4, and C5. The left hand continues with quarter notes on G3, A3, B3, and C4.

Exercise 1, measures 21-24. Measure 21 is marked with a '21'. The right hand has a whole rest, followed by quarter notes on A4, B4, and C5. The left hand continues with quarter notes on G3, A3, B3, and C4.

Exercise 1, measures 25-28. Measure 25 is marked with a '25'. The right hand has quarter notes on A4, B4, and C5, each with a quarter rest before it. The left hand continues with quarter notes on G3, A3, B3, and C4.

29

Musical notation for measures 29-32. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3.

33

Musical notation for measures 33-36. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3.

37

Musical notation for measures 37-40. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3.

41

Musical notation for measures 41-44. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3.

45

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Musical notation for measures 45-48. The right hand (treble clef) plays a sequence of half notes: G4, A4, B4, C5. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3.

49

Musical notation for measures 49-52. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3.

53

Musical notation for measures 53-56. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The left hand (bass clef) plays a steady quarter-note bass line: C3, D3, E3, F3. The piece concludes with a double bar line.