

# Escalas Menores Armónicas de Guitarra (Una octava)

Escala de Do men. arm.      Escala de Do# men. arm.      Escala de Re Men. arm.

**T** 4/4  
**A**  
**B**

The first three scales are shown on a six-line staff. The first scale (Do) has notes 3-5-6-3-5-6-4-5 on the bottom string. The second scale (Do#) has notes 4-6-7-4-6-7-5-6 on the bottom string. The third scale (Re) has notes 5-7-8-5-7-8-6-7 on the bottom string. Each scale is accompanied by a fretboard diagram with vertical lines and horizontal bars indicating the fret positions.

Escala de Re# men. arm.      Escala de Mi men. arm.      Escala de Fa men. arm.

The next three scales are shown on a six-line staff. The fourth scale (Re#) has notes 6-8-9-6-8-9-7-8 on the bottom string. The fifth scale (Mi) has notes 7-9-10-7-9-10-8-9 on the bottom string. The sixth scale (Fa) has notes 8-10-11-8-10-11-9-10 on the bottom string. Each scale is accompanied by a fretboard diagram.

Escala de Fa# men. arm.      Escala de Sol men. arm.      Escala de Sol# men. arm.

The next three scales are shown on a six-line staff. The seventh scale (Fa#) has notes 2-4-5-2-4-5-3-4 on the bottom string. The eighth scale (Sol) has notes 3-5-6-3-5-6-4-5 on the bottom string. The ninth scale (Sol#) has notes 4-6-7-4-6-7-5-6 on the bottom string. Each scale is accompanied by a fretboard diagram.

Escala de La men. arm.      Escala de La# men. arm.      Escala de Si men. arm.

The final three scales are shown on a six-line staff. The tenth scale (La) has notes 5-7-8-5-7-8-6-7 on the bottom string. The eleventh scale (La#) has notes 6-8-9-6-8-9-7-8 on the bottom string. The twelfth scale (Si) has notes 7-9-10-7-9-10-8-9 on the bottom string. Each scale is accompanied by a fretboard diagram.

**Toca o escanea  
Aprende a construirlas**

